

Home Listening with Kaela
by Travess Smalley and Kaela Noel
the beginning of Spring, 2014



Alice Coltrane - *Eternity* (1976)

STEREO AS-9185
impulse!

ALICE COLTRANE
HUNTINGTON ASHRAM MONASTERY



Alice Coltrane - *Huntington Ashram Monastery* (1969)

ALICE COLTRANE
JOURNEY IN SATCHIDANANDA

Featuring
PHAROAH SANDERS



Alice Coltrane - *Journey in Satchidananda* (1970)

376/100



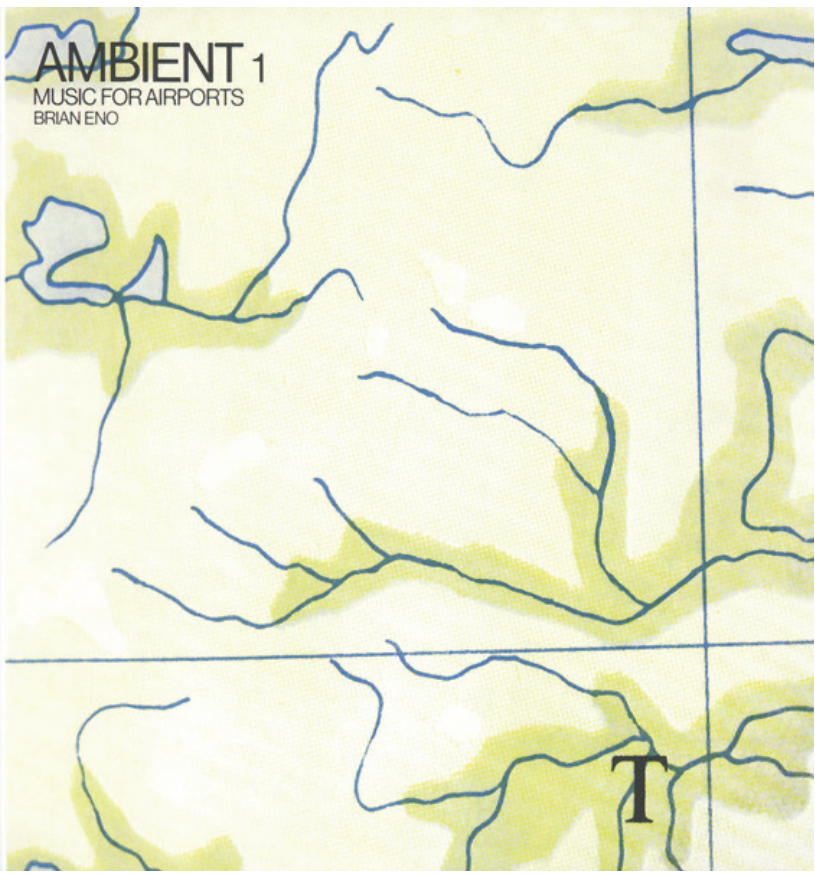
Ariel Kalma - *Ariel Kalma* (1975)

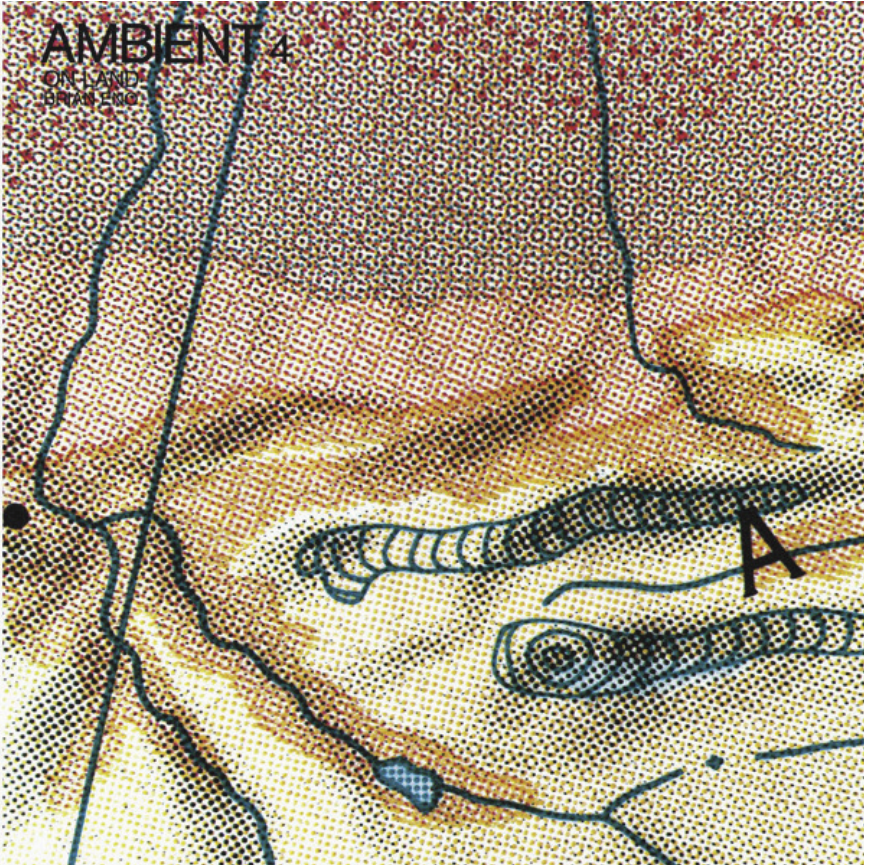
ASHRA · NEW AGE OF EARTH · ASHRA · NEW AGE OF EARTH · ASHRA ·



Ashra - New Age of Earth (1977)

AMBIENT 1
MUSIC FOR AIRPORTS
BRIAN ENO





Brian Eno - *Ambient 4: On Land* (1982)

BRIAN ENO



THURSDAY AFTERNOON

ORIGINAL MASTERS



Carlos Santana & Alice Coltrane - *Illuminations* (1974)



Chet Baker - *Chet Baker Sings* (1954)

CLARA MONDSHINE

Luna Africana



Clara Mondshine - *Luna Africa* (1981)



Cluster & Eno - *Cluster & Eno* (1977)

FOLKWAYS RECORDS FMX 6195

CLOUDS

New Music for Relaxation

produced by: Craig Kupka



Craig Kupka - *Clouds* - *New Music for Relaxation* (1981)

STEREO

FOLIOWAYS RECORDS FX 8128

CRYSTALS *New Music for Relaxation 2* Craig Kupka

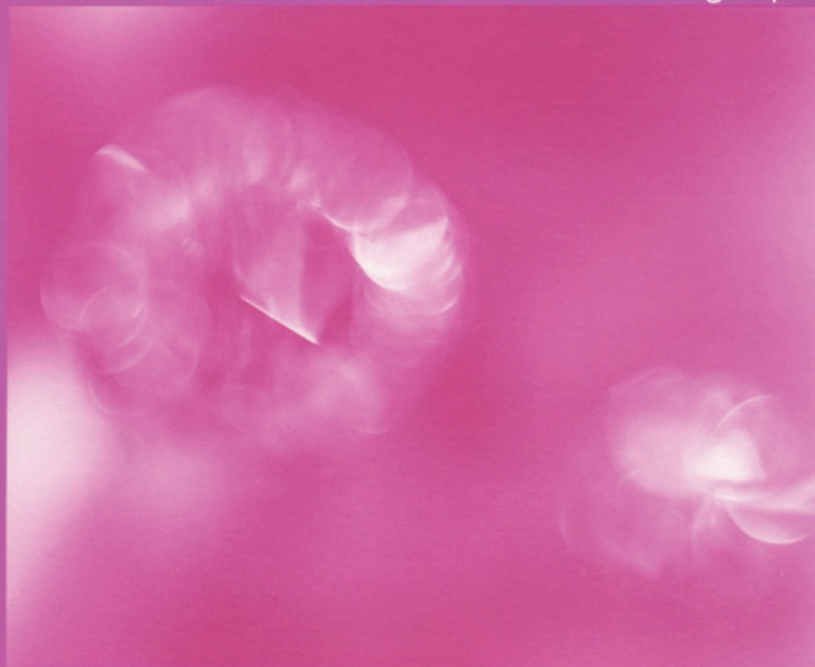


PHOTO BY DAVID HANNENBERGER

COVER DESIGN BY ROMULO OLIVE

DAVID CASPER
CRYSTAL WAVES

with SCOTT COSSU
JAMI SIEBER
T'AO CHU-SHEN



David Casper - *Crystal Waves* (1984)

DAVID HYKES & THE HARMONIC CHOIR
HARMONIC MEETINGS

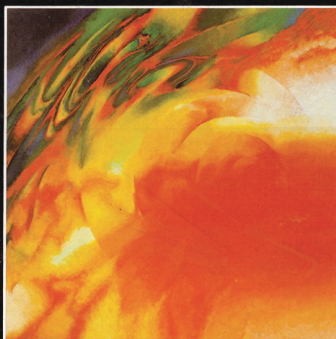
Celestial
Harmonies

David Hykes & The Harmonic Choir - *Harmonic Meetings* (1986)

The Harmonic Choir

Hearing Solar Winds

à l'Ecoute des Vents Solaires

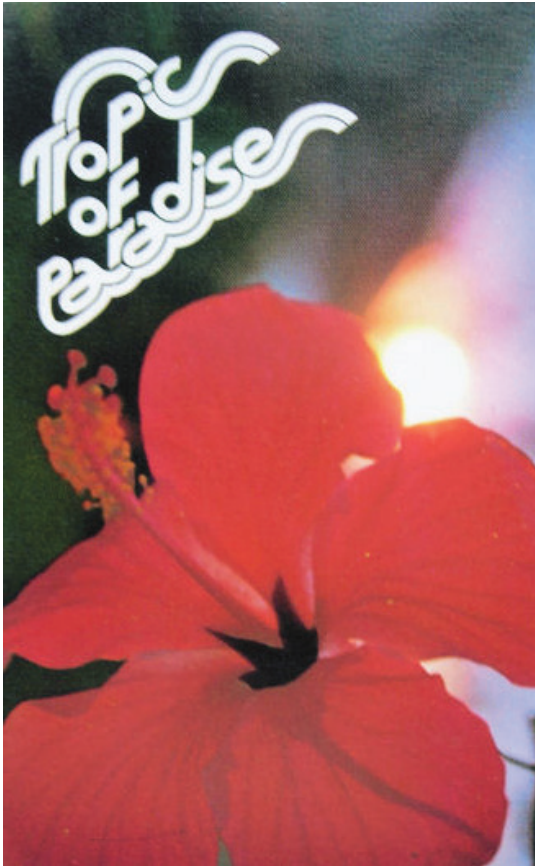


David Hykes

Musiques traditionnelles vivantes
VIII. Creation



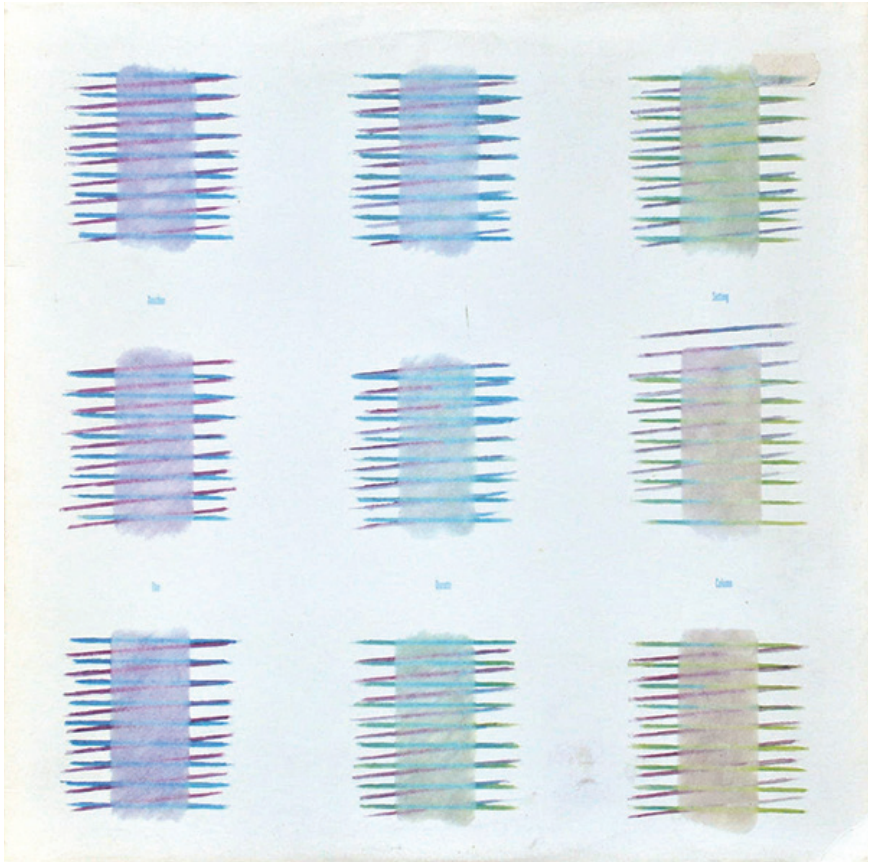
David Hykes & The Harmonic Choir - *Hearing Solar Winds* (1983)



Evenson - *Tropic of Paradise* (1984)



Dorothy Ashby - *The Rubaiyat of Dorothy Ashby* (1970)



The Durutti Column - *Another Setting* (1982)



The Durutti Column - LC (1981)



THE RETURN OF THE DURUTTI COLUMN

PRESENTING

*Celestial
Vibration*

THROUGH

Edward Larry Gordon

Edward Larry Gordon - *Celestial Vibration* (1978)

after the heat

ENO MOEBIUS ROEDELIUS

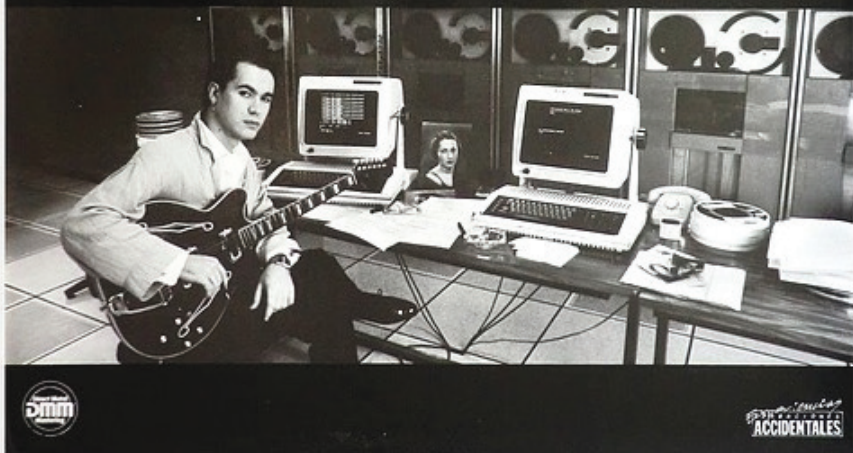


Eno - Moebius - Roedelius - *After the Heat* (1978)



Enrique Mateu de Villavicencio

Formas Millares



Enrique Mateu de Villavicencio - *Formas Millares* (1987)



WATER WORLD



Franco Falsini - *Cold Nose* (1975)

EVENING STAR FRIPP & ENO





HARPS of the ANCIENT
TEMPLES



Geinoh Yamashirogumi - *Ecophony Rinne* (1986)



Grouper - *Dragging A Dead Deer Up A Hill* (2008)



**Alesini / Capanni /
Roedelius**

Aquarello



Alesini / Capanni / Roedelius - *Aquarello* (1998)



Hans-Joachim Roedelius - *Lustwandel* (1981)



Hans-Joachim Roedelius - *Piano Piano* (1991)

ROEDELIOUS

WENN DER SÜDWIND WEHT



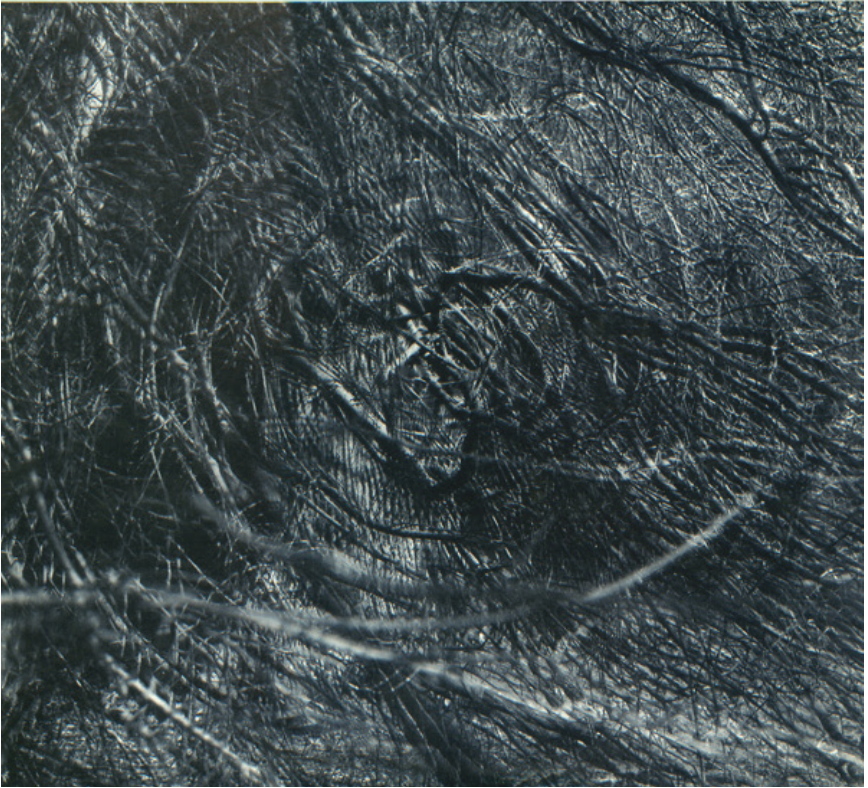
Hans-Joachim Roedelius - *Wenn der Südwind Weht* (1981)



Robin Guthrie & Harold Budd - *Bordeaux* (2011)

■ THE MOON AND THE MELODIES

HAROLD BUDD ■ ELIZABETH FRASER ■ ROBIN GUTHRIE ■ SIMON RAYMONDE



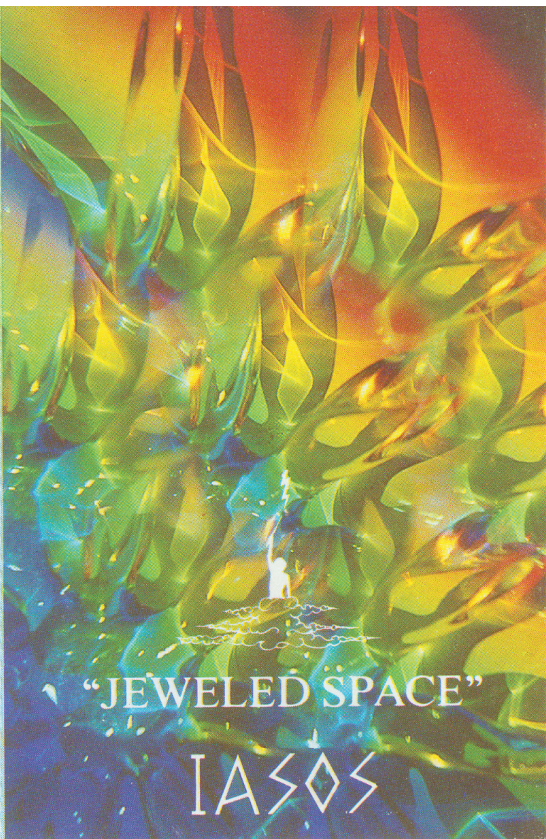
Harold Budd / Simon Raymonde / Robin Guthrie / Elizabeth
Fraser - *The Moon And The Melodies* (1986)



Harold Budd / Brian Eno - *The Pearl* (1984)



Harold Budd / Brian Eno - *Ambient 2: The Plateaux of Mirror* (1984)



VE6-C

“JEWELLED SPACE”

IASOS

Stereo
Dolby

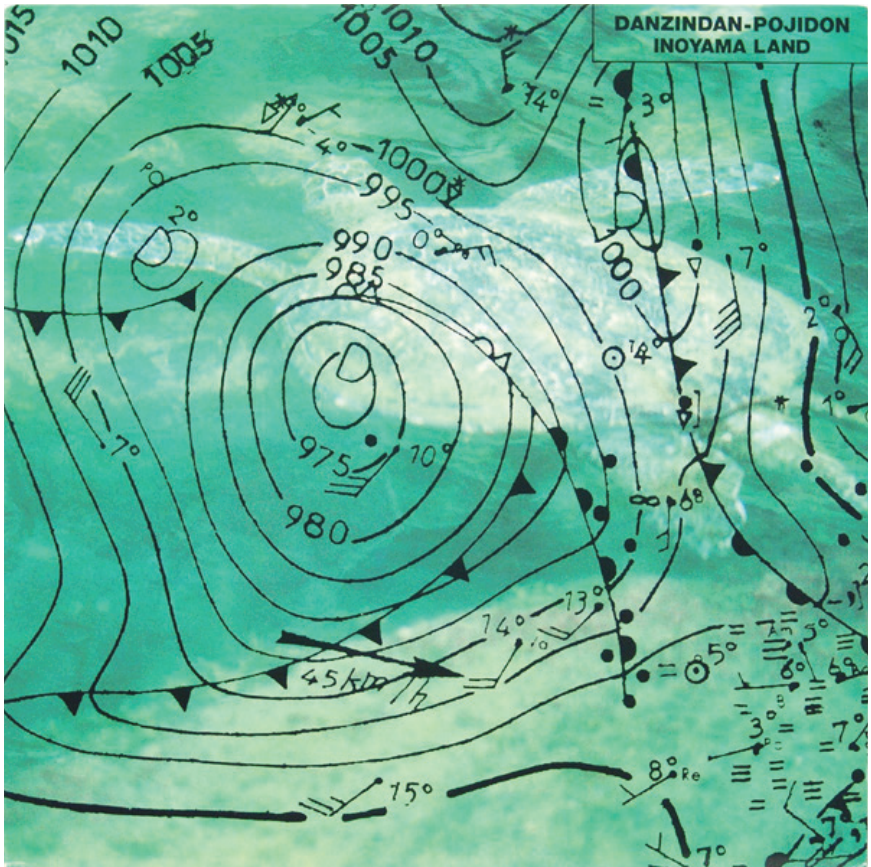
Cover Art:
RANDALL RIFE

INTER-DIMENSIONAL MUSIC

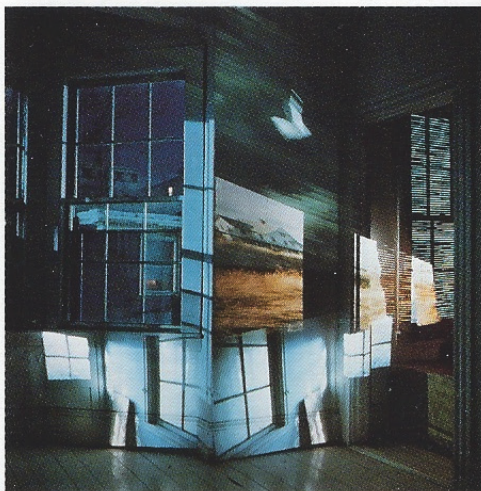
Box 594 Waldo Pt.
Sausalito, CA 94965 USA

SIDE 1: “The Valley of Enchanted Peace”
SIDE 2: “The Royal Court of Goddess Vesta”

(29:58)
(30:00)



Inoyama Land - *Danzindan-Pojidon* (1983)



INTERIOR
Interior

- SIDE ONE
 Technobose ◻
 Giant Steps △
 Flamenco △
 Timeless ○

- SIDE TWO
 Hot Beach* ◻
 Reply ○
 Luft ○
 Ascending ◊
 Park ○

Windham Hill Records & Tapes
 on BASF Chrome

Interior

INTERIOR

WT-1047
 stereo

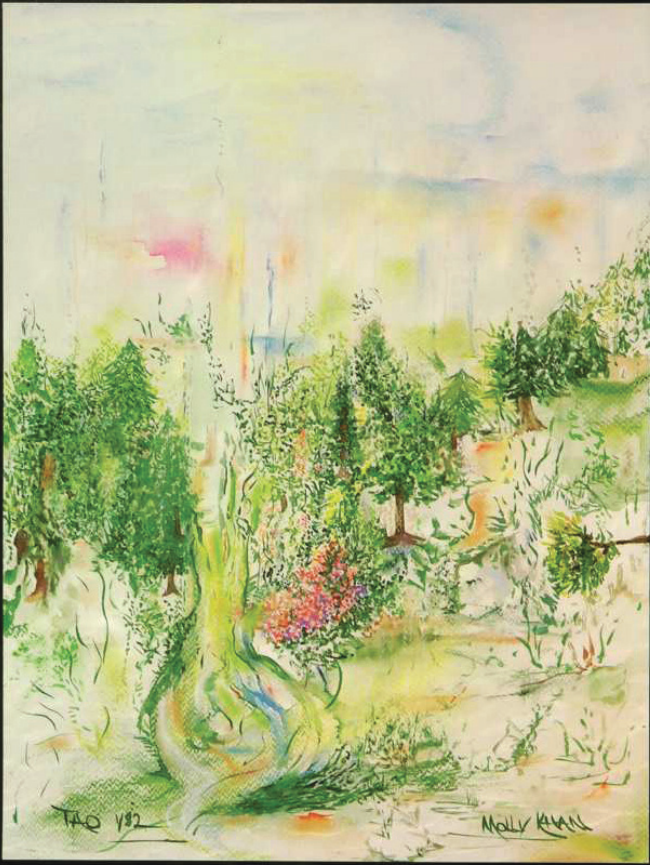
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1934-11047-4

Rain Forest



Music

J.D. Emmanuel - *Rain Forest Music* (1981)

solid dawn ELECTRONIC WORKS 1979-1982



j.d. emmanuel

J.D. Emmanuel - *Solid Dawn: Electronic Works 1979-1982* (2009)



J.D. Emmanuel - *Wizards* (1982)

COMPACT
disc
DIGITAL AUDIO
DENON

35C37-7127
STEREO

JAPANESE MELODIES
FOR FLUTE AND HARP
JEAN-PIERRE RAMPAL
FLUTE
LILY LASKINE
HARP
ARRANGEMENTS: AKIO YASHIRO



Jean-Pierre Rampal - *Japanese Melodies for Flute and Harp* (1990)

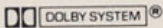


**THE SPACE BETWEEN
JOANNA BROUK**

**THE SPACE BETWEEN
JOANNA BROUK**

Side One
The Space Between

Side Two
1. Chimes and Bells
2. Winter Chimes
3. Golden Cloud Layers



 **CH102**
Stereo

Joanna Brouk: Saron, Moog Synthesizer, Electric Piano
Bill Maraldo: Piano

Cover Photograph: George Svillich

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Jürgen Müller
science of the sea




Jürgen Müller - *Science Of The Sea* (1982)





Ken Seeno - *Invisible Surfer On An Invisible Wave* (2011)



AMBIENT 3
DAY OF RADIANCE
LARA AJI
PRODUCED BY BRIAN ENO

Laurie Spiegel

The

LS: How would you describe your music?
LS: I wouldn't. People often ask me to do that, and it seems impossible. Music isn't verbal or conceptual. I try to get as close as I can to certain qualities, and I've found these in a variety of styles. I have also found they don't require any known styles.

LS: Well, if you won't describe your music, what's it for?

LS: This music is for listening, though I sometimes write music which is for the enjoyment of playing, instead, usually for piano or guitar.

LS: When I asked that, I meant what instrument is it for?

LS: It's composed specially for record players, and I made it on a computer.

LS: Then you've answered my first question, after all. It's electronic music.

LS: That's true, but that isn't a description of the music, so I still haven't answered your question. Electronics aren't a style or a kind of music any more than a piano is. They're a way of making sounds.

LS: You're being pretty evasive about what your music is like. Will it help to ask in what school of composition were you educated?

LS: A lot of people helped me learn. John Duarte, with whom I studied classic guitar in London, was the first person to encourage my composing and teach me some theory and counterpoint. When I told him I'd been

writing music down a bit, he said, in that case, I was a composer, and if I wanted to become proficient at composing, I should practice by writing a piece every day, whatever I liked, no matter how short or simple. Just like practicing the guitar. I did my best to comply. Writing every day turned out to be good training for professional composing, as composers have to be able to create music fast, for deadlines. Composing is active, not passive. You can't wait for inspiration. Later, at Juilliard, I was shocked at how students were allowed to work on a single piece all year, while I was paying my tuition by composing an educational filmstrip soundtrack every month.

Expanding Universe

LS: Who else did you study with?
LS: Aside from my main and most important teacher, Jacob Bruckman, who also took me as his assistant and to whom I owe a lot, those who taught me the most include Michael Czajkowski who taught me to use the Buchla synthesizer in what was left of Mort Subotnick's studio at NYU, and Vincent Persichetti, and Hall Overton who each took time to sandwich schedules a free 5 minute lesson here and there. Max Mathews enabled me to have access to computers and to learn to use them for music. From Emmanuel Ghent I learned some very important ideas about the use of computers in composition. After I'd been classiced (I didn't start out



LUIS PANIAGUA

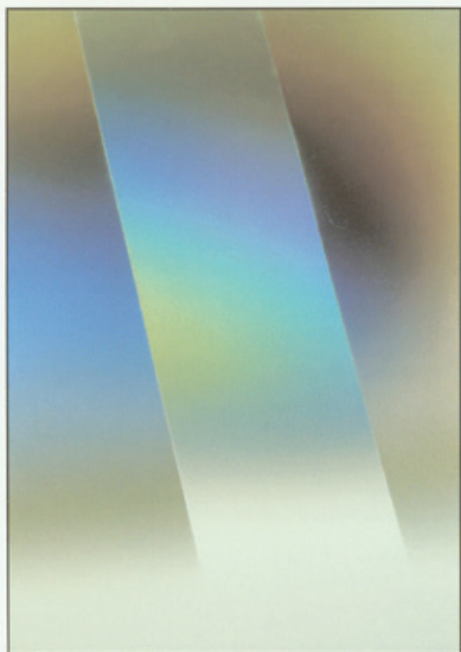
Neptuno



Siempre es mejor lo que sucede.



ACCIDENTALES



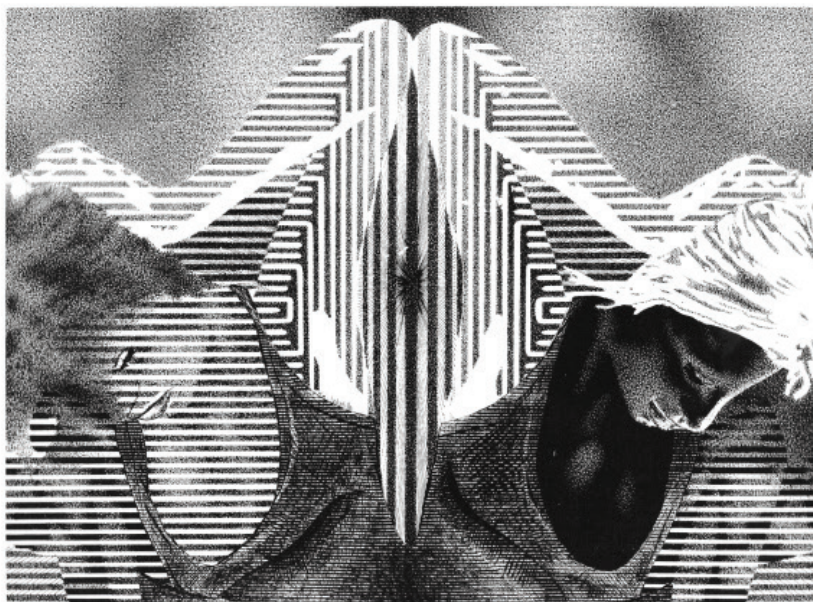
VAPOR DRAWINGS
Mark Isham

WD-1027

Mark McGuire - Guitar Meditations vol. II



MICHEL MOULINÉ
chrysalide



Michel Mouliné - *Chrysalide* (1978)

MOTHER EARTH'S

STEREO LP

Plantasia

warm earth music for plants...
and the people who love them

BONUS!
MOTHER EARTH'S INDOOR
PLANT CARE BOOKLET
PLUS
MOTHER EARTH'S FAMOUS
PLANT CARE REPEL CHART
BY LANN & JOE PERRY
THE AUTHORS OF AMERICA'S
BEST SELLING PLANT BOOKS



HOME WOOD RECORDS H-101

Mort Garson - *Plantasia* (1976)

MUJI
無印良品



BGM

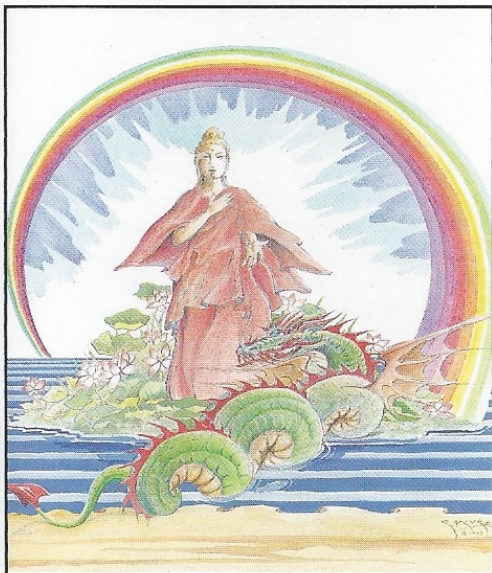
1980 - 2000

Various Artists - *Muji: BGM 1980 - 2000* (2000)



Nick Drake - *Pink Moon* (1972)

THE CAULDRON JOURNEY FOR HEALING



With **NICKI SCULLY**
Music by Roland Barker
and Jerry Garcia

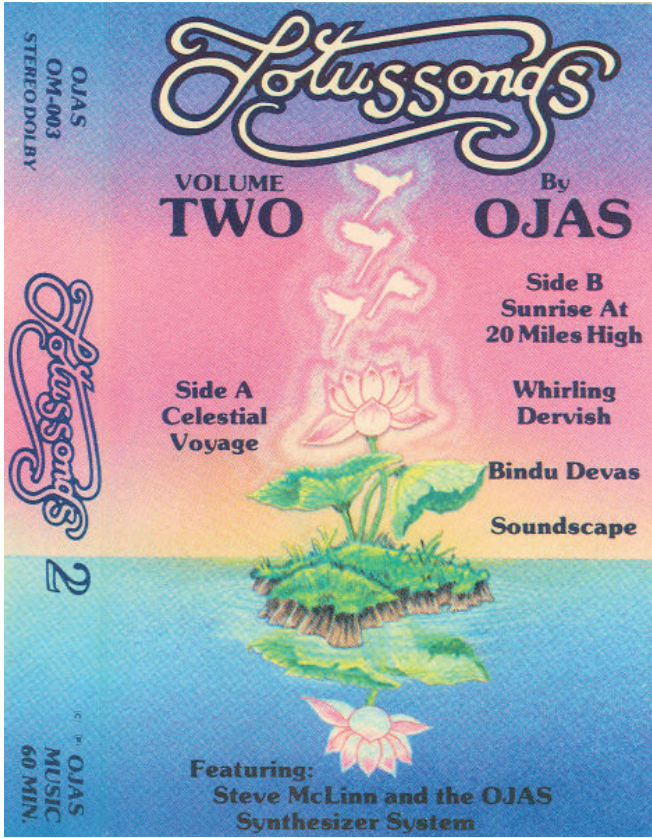
THE CAULDRON JOURNEY FOR HEALING
Nicki Scully & Music by Roland Barker with Jerry Garcia



Side One: **Cauldron Journey for Healing** — This journey takes you through the Cauldron alchemy to your Spirit Guide, and from there to the island of Kuan Yin to receive healing.

Side Two: **Cauldron Journey for Healing** — Music only — the music from the Cauldron Journey for Healing provides access to the spirit realms for healing without verbal narration.

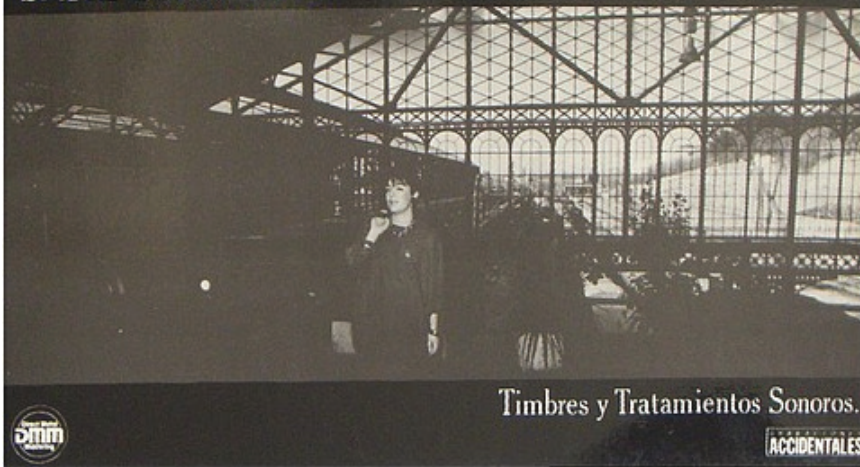
Nicki Scully feat. Roland Baker and Jerry Garcia
The Cauldron Journey for Healing (1990)





PATRICIA ESCUDERO

SATIE SONNERIES



Timbres y Tratamientos Sonoros.

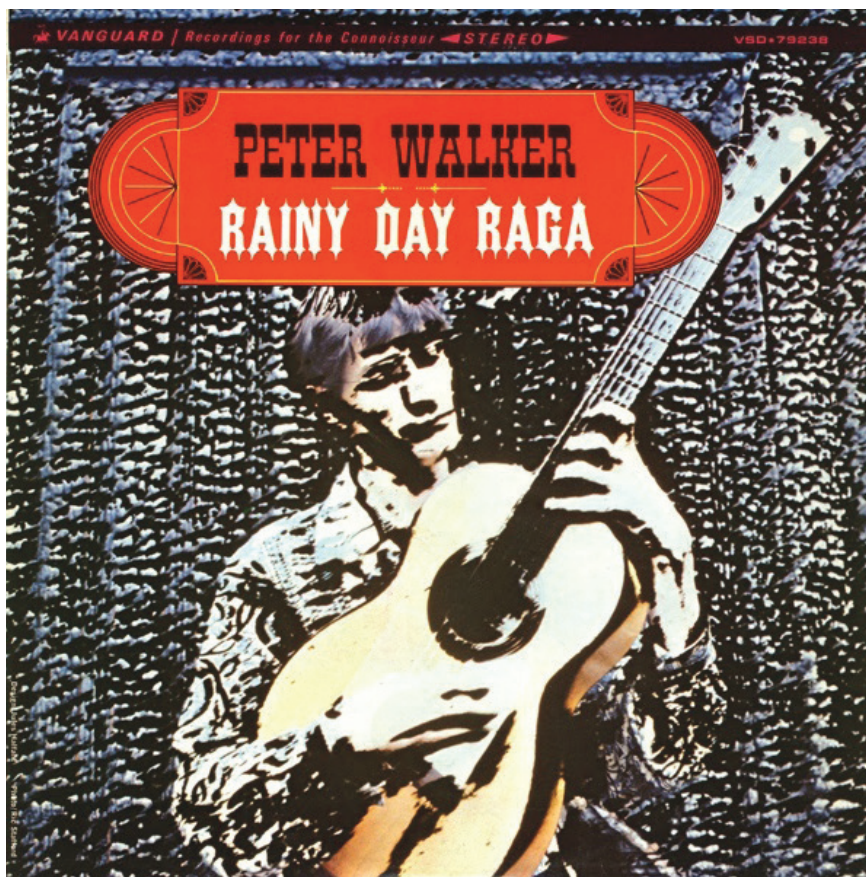
ACCIDENTALES

Patricia Escudero - *Satie Sonneries* (1987)

Pauline Anna Strom



Trans-Millenia Consort



Peter Walker - *Rainy Day Raga* (1966)



Pharoah Sanders - *Karma* (1969)

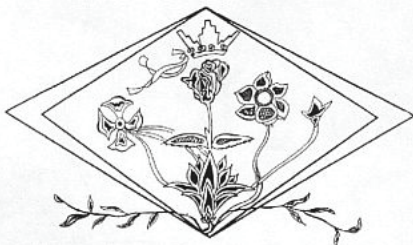


Phil Cohran and Legacy - *African Skies* (1993)

JUST RELEASED

THE "PERFECT" CHRISTMAS GIFT!

BOUQUET



SONG OFFERINGS from ROBBIE BASHO

Gathering diverse flowers of love from the gardens of the world, guitarist/singer Robbie Basho -- long admired for his musical abilities, and international flavor -- offers this Bouquet, a new array of songs capturing delicate shades of love in universal expression.

Side One

1. The Golden Medallion
2. Khalil Gibran
3. The White Swallow
4. The Polish Rider
5. El Cid

Side Two

1. Lightning Thunder
2. Land of Our Fathers (Hopi Hymn)
3. Tears of Teresa
4. Blues from Lebanon
5. The Song of Lella
6. The White Princess

* "Hopi Hymn" features the Consortium Choir, directed by David Hogan
* Full-Color Cover Artwork by Nadya Taylor. Recorded at Ziegler Studios, Elgin, IL, & Steve Hill Studios, San Francisco, CA.

LIKE THE ROSE IN THE GARDEN,
I GIVE MY LIFE FOR YOUR LOVE...
LIKE THE RAIN IN THE EVENING,
I SHED MY TEARS FOR YOUR LOVE:
I AM YOURS,
(From "The Golden Medallion")

For your cassette tape, send \$10.00 (Post Paid) to Robbie Basho.
BASHO PRODUCTIONS
1337 Shattuck Avenue, Apt. D
Berkeley, California 94709

Robbie Basho Archives



ROBBIE BASHO
Visions of the Country



Robbie Basho - *Visions Of The Country* (1978)



Sade - *Stronger Than Pride* (1988)

Sandhan



PIANO SOLOS

HAIKU

F Ø N I X M U S I K

Sandhan - *Haiku* (1992)

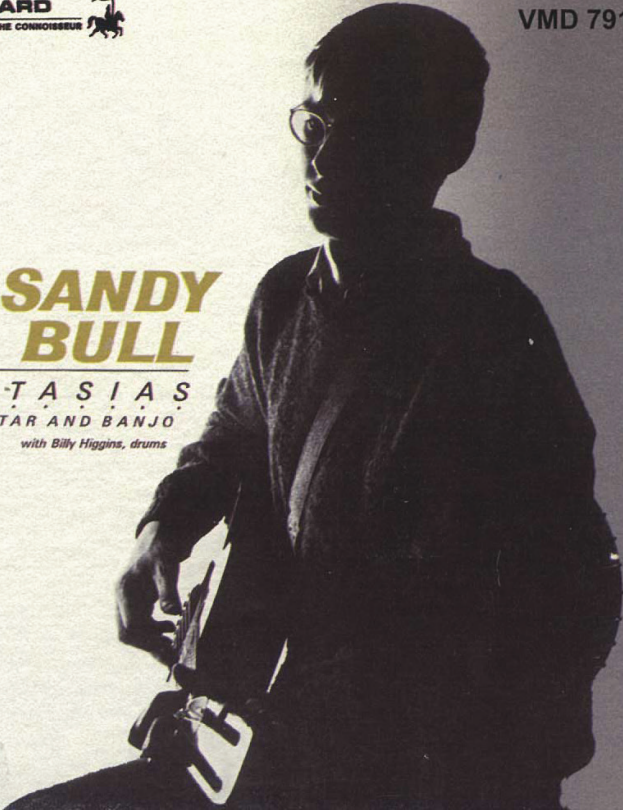
VANGUARD
RECORDINGS FOR THE CONNOISSEUR 

VMD 79119

SANDY BULL

FANTASIAS
FOR GUITAR AND BANJO

with Billy Higgins, drums



Sandy Bull - *Fantasias for Guitar and Banjo* (1963)

WAVE NOTATION 2
WN 002 - STEREO - ¥2,800

波の記譜法

2

スタイル
ウェイ
芦川
聡

風が庭を通り過ぎたあとの、
雨が一瞬やんだときの静けさ。
そおいう静止した瞬間が何なり、
音の風景になった。



WAVE NOTATION 2

STILL WAY

SATOSHI ASHIKAWA



SOUND PROCESS

Satoshi Ashikawa - *Still Way* (1982)

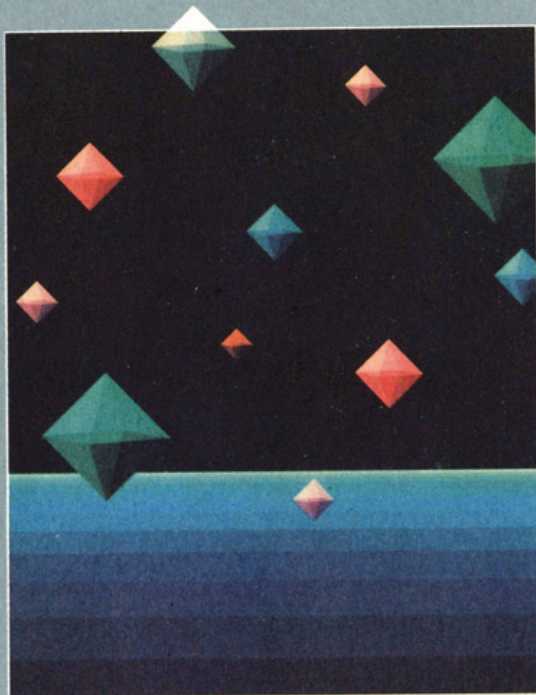
Steve Roach



**QUIET
MUSIC**

The Original 3-Hour Collection

STRUCTURES FROM SILENCE
STEVE ROACH



Steve Roach - *Structures From Silence* (1984)

STEVE TIBBETTS



ECM

Seven Waves



Suzanne Ciani

SUZANNE CIANI
The Velocity of Love



Suzanne Ciani - *The Velocity Of Love* (1986)



Terry Riley - *Shri Camel* (1980)



Untitled

Tim Story



Uku Kuut - *Vision Of Estonia* (2012)



Vangelis - *Blade Runner* (1994)



Hiroshi Yoshimura - *Air In Resort - Forest Side* (1984)



Hiroshi Yoshimura - *Air In Resort - Sea Side* (1984)

Travess Smalley
*Home Listening with Kaela by Travess Smalley
and Kaela Noel*

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