

*Travess Smalley*  
*b. 1986 Huntington, WV*  
*currently in New York, NY*  
*travess@gmail.com*

### *Education*

- 2010 BFA @ Cooper Union - New York, NY*  
*2006 Painting Studies @ Virginia Commonwealth University - Richmond, VA*

### *Collective Exhibitions*

- 2009 Objects, Furniture, and Patterns @ Art Since The Summer Of '69 - New York, NY*  
*Abstract Abstract @ Foxy Production - New York, NY*  
*No Hay Banda @ Reference Gallery - Richmond, VA*  
*Screen Grab.1 @ Nigtingale - Chicago, IL*  
*Loshadka - Speed Conference Call Dating @ Envoy Ent. - New York, NY*  
*A Dry Run @ Charlie Horse Gallery - Brooklyn, NY*  
*τRξΔSVRΞ RθθM @ Light Industry - Brooklyn, NY*  
*Loshadka - LMIRL (curated by Laurel Ptak) @ Capricious - Brooklyn, NY*  
*2008 SZEXSI ISLANDS w/ Thomas Galloway @ Cooper Union - New York, NY*  
*This is a Magazine: Episode 26 w/ Loshadka (curated by Chiara Agnello) @ DOCVA - Milan, Italy*  
*Lixxard Gear w/ Loshadka @ MTAA/Southfirst - Brooklyn, NY*  
*2007 The Great Internet Sleepover @ Eyebeam - New York, NY*

### *Press*

- 2009 "Max Pitegoff & Travess Smalley: Abstract Abstract" by Roger Van Voorhees for The Brooklyn Rail*  
*"Art In Review: Abstract Abstract" by Roberta Smith for The New York Times*  
*"Members Only: Loshadka Surfs the Web" by Brian Droitcour for Art In America*  
*"Pink Laser Beam" by This Is (not) A Magazine*  
*2008 "Surfing Clubs" by Marcin Ramocki*  
*2007 "Lost Not Found: The Circulation of Images in Digital Visual Culture" by Marisa Olson for Los Angeles County Museum of Art*