

Travess Smalley - CV
b. 1986 Huntington, WV
Lives and works in Warwick, RI

Education

- 2022 MFA, Digital + Media, Rhode Island School of Design, Providence, RI
- 2010 BFA, Studio Art, The Cooper Union, New York, NY
- 2006 Virginia Commonwealth University, Richmond, VA

Solo Exhibitions

- 2023 *Number Colors Burn Randomly*, Foxy Production, New York
- 2021 *Chance Language Resource Pack*, MacKenzie Art Gallery / Ender Gallery, Regina, Saskatchewan
Pixel Rugs, Arcade on Stadium, Provo, UT
- 2017 *Travess Smalley*, Foxy Production, New York
- 2016 *Flower of life - love songs in k's world*, Sydney, Sydney
set to some of, Galerie Andreas Huber, Vienna
- 2015 *Travess Smalley*, Foxy Production, New York
- 2014 *Travess Smalley*, Galerie Andreas Huber, Vienna
Compositions in Clay, Higher Pictures, New York
- 2013 *Four Computer Graphics on Vinyl*, Cooper Cole, Toronto
Capture Physical Presence, Higher Pictures, New York

Select Group Exhibitions

- 2023 *SOURCE* (online), cur. by Operator, OXDEAFBEEF, and Casey Reas, Feral File, Los Angeles
The Thinking Machine. Presenting Pioneers, 1953-2023, cur. by Anika Meier and Georg Bak, Expanded.art, Berlin
Scene, Apartment 13 Gallery, Providence
Softimage Poetics, cur. by Nora Khan, Seeker Factory, Los Angeles
Odysseys, Verse.works, London
Video Store, Foxy Production, New York
- 2022 *A New Beginning*, Expanded.art, Berlin
New Contemporaries, cur. by Mark Moscone, Gelman Gallery, RISD Museum, Providence
Transitory Void, Boston Cyberarts, Boston
Art Object, Foxy Production, New York
1+1=22, Sol Koffler Gallery, RISD, Providence
Des champs de fraises pour l'éternité, cur. by It's Our Playground, La Galerie, centre d'art contemporain de Noisy-le-Sec, Noisy-le-Sec, France
- 2021 *Pieces of Me* (online), TRANSFER Gallery, Los Angeles
Apt 13's A New Museum Triennial, Fall River Museum of Contemporary Art, Fall River
- 2020 *Well now WTF?* (online), cur. by Wade Wallerstein, Silicon Valet, Los Angeles (Online)
- 2019 *Downtown Painting*, cur. by Alex Katz, Peter Freeman, New York
- 2018 *Standing Still, Lying Down, As If*, cur. by Ouliana Ermolova, Museum of Contemporary Art Detroit, Detroit
Working Space, cur. by Aimee Lusty, Booklyn, Brooklyn
- 2017 *Unquestionable Optimism*, cur. by Lindsay Howard, Johannes Vogt Gallery C/o The Barn, East Hampton, NY
HUMAN / DIGITAL: a symbiotic love affair, Kunsthal Rotterdam, Rotterdam
- 2016 *A Stay In The Paphos Loop*, cur. by Maxime Van Melkebeke, Offspace.xyz, New York
Terraformers, cur. by Hugh Frost and Leon Sadler, Bonington Gallery, Nottingham
Reconstructive Memory, cur. by It's Our Playground, Galerie Chez Valentin, Paris
Chatham Square, Foxy Production, New York
Redleaf, cur. by Conor O'Shea, Sydney, Sydney
- 2015 *blw Metamorphosis*, cur. by Andreas Huber, Four Six One Nine, Los Angeles
The Lazy Sunbathers, cur. by Lucas Hirsch, Sies + Höke, Dusseldorf
Cold Places, Galerie Andreas Huber, Vienna
Margo Wolowiec / Travess Smalley, Harper's East Hampton, East Hampton
I Know You Got Soul, Arndt, Singapore

- You Won't Believe*, Division Gallery, Montreal
- Altarations: Built, Blended, Processed*, FAU Ritter Art Gallery, Boca Raton
- 2014 *Human / Evolution / Machine*, Galerie Hussenot, Paris
- Shifting Optics*, Upstream Gallery, Amsterdam
- What is a Photograph?*, International Center of Photography, New York City
- Liquid Crystal Palace: Recent Works with Jeremy Blake*, Honor Fraser, Los Angeles
- Raster Raster*, Aran Cravey, Los Angeles
- 2013 *Surface Tension*, Galerie Andreas Huber, Vienna
- Decenter NY/DC*, George Washington University, Washington, D.C.
- Jean Degottex and Painting Today*, Ricou Gallery, Brussels
- Space Whole Karaoke*, Middlemarch, Brussels
- A Grotto with New Reliquaries*, Interstate, Brooklyn
- Secondo Anniversario*, Seventeen Gallery, London
- Decenter*, Abrons Arts Center, New York City
- 2012 *Mythologies Online*, The Polytechnic Museum, Moscow
- Style is the Tailor*, American Medium, New York City
- Chimera Q.T.E.*, Cell Projects Space, London
- Folklore Contemporain*, SWG3, Glasgow
- Go With the Flow*, Favorite Goods, Los Angeles
- Photogenus*, Daap Galleries, Cincinnati
- Walled Garden*, Klaus von Nichtssagend Gallery, New York City
- Stereopsis*, Drawing Room, London
- Everything Was...*, Preteen Gallery, Mexico City
- Image Object*, Foxy Production, New York City
- E-Vapor-8*, 319 Scholes, Brooklyn, NY
- The Untouchables*, Saamlung, Hong Kong
- Collect the WWWorld*, House of Electronic Arts, Basel, Switzerland
- 2011 *Collect The WWWorld*, Spazio Contemporanea, Brescia, Italy
- BYOB Venezia*, The Venice Biennale 2011, Venice
- Metascreen*, Gloria Maria Gallery, Milan
- Public Interfacial Gesture Salon*, Bard Center for Curatorial Studies, Annandale, New York
- 2010 *The Pencil Show*, Foxy Production, New York City
- Sculpture Storage*, La Mama Galleria, New York City
- 2009 *Objects, Furniture, and Patterns*, Art Since The Summer Of '69, New York City
- Abstract Abstract*, Foxy Production, New York City
- No Hay Banda*, Reference Gallery, Richmond, Virginia
- TREASURE ROOM*, Light Industry, Brooklyn, NY

Bibliography

- 2023 Kirsh, Corinna, "Pattern Anarchy and the Promise of Old Media." Right Click Save, May 3 2023. Web.
- Halter, Ed, "Travess Smalley." 4Columns, Apr. 28, 2023. Web.
- 2022 Friend, Sarah, "Minecraft to metaverse: a year of experimental art and curation inside proprietary platforms." BlackFlash, Saskatoon, Oct. 12 2022. Web.
- King, Ian, "The US Has Lost Its Way on Computer Chips: When it comes to a semiconductor strategy, American policymakers don't know which direction to turn." Bloomberg Businessweek, New York, July 21 2022. (Image reproduced)
- Provencher, John and Travess Smalley. "Conversations: John Provencher & Travess Smalley: Moderated by Lauren Studebaker / Outland." Outland, Los Angeles, Apr. 12, 2022. Web.
- 2021 Humphries, Stephen, "Is it art? NFTs and the surge of digital ownership." The Christian Science Monitor, Boston, April 9, 2021. (Image reproduced)
- Droitcore, Brian, "Generative Art and NFTs," Art in America, New York, March 11, 2021
- 2020 Dancewicz, Kyle, "Can You Teach Art Online?" Art In America, New York, April 17, 2020
- 2017 Heinrich, Will. "Galleries: Travess Smalley." The New York Times, Dec. 15 2017: C22.

- 2016 Soulellis, Paul, "Artist Profile: Travess Smalley," Rhizome, New York, July 15, 2016
- Bacon, Alex, "Surface, Image, Reception: Painting in a Digital Age," Rhizome, New York, May 24, 2016
- 2014 Cornell, Lauren, "Recoding Images: A Round-Table Interview Curated by Lauren Cornell with Michele Abeles, Sara Cwynar, Jon Rafman & Travess Smalley", Mousse Magazine #43, Italy, March 2014
- "The Lookout: Travess Smalley", Art In America, New York, March 2014
- Sanchez, Gabriel, "Critics' Pick: New York 'What Is a Photograph?'" , Art Forum, New York, March 2014
- Gefter, Philip, "The Next Big Picture: With Cameras Optional, New Directions in Photography", The New York Times, New York, Jan. 23, 2014
- 2013 Jovanovic, Rozalia, "Emerging: Travess Smalley's Collages Surf a Digital 'Feedback Loop'", Blouin Artinfo, New York June 5, 2013
- Durantini, Lorenzo, "On Travess Smalley's Capture Physical Presence", Aperture, New York, May 28, 2013
- O'Kane, Paul, "Travess Smalley", Symbol Paper, London, March 2013, pg 24 - 35
- Johnson, Paddy, "Art Stars: 8 Great Brooklyn Artists Under 30 - Travess Smalley", The L Magazine, New York, March 13, 2013, pg 8, 22 - 24
- Quaintance, Morgan, "Chimera Q.T.E. at Cell Project Space", Rhizome, New York, Jan. 17, 2013
- Bullett, "Introducing 5 New Artists", Bullett Volume IX, NY, Jan 17th 2013, pg 25 - 27
- 2012 Peckham, Robin, "Travess Smalley: Physical Medium, Digital Tradition", Digicult, Italy, Nov. 2012
- Smylie, Jack, "Studio Visit: Travess Smalley," Post-New, New York, July 2012
- Gavin, Francesca, "Rave On - Travess Smalley", Dazed & Confused, London, May 2012, pg 85
- Ho, Yin, "The Scanner at Saamlung", Rhizome, New York, April 3, 2012
- 2011 Quinn, Bryony, Works: Travess Smalley, It's Nice That, London, May 2011, pg 8 - 9
- Bürger, Manuel, Travess Smalley Interview, Lodown Magazine #75, March 2011, pg 38 - 42
- 2009 Voorhees, Roger Van, "Max Pitegoff & Travess Smalley: Abstract Abstract", The Brooklyn Rail, Brooklyn, Oct. 2009
- Smith, Roberta, "Art In Review: Abstract Abstract", The New York Time, New York, Oct. 1, 2009
- Ramocki, Marci, "Surfing Clubs: organized notes and comments", May 27, 2009
- Droitcour, Brian, "Members Only: Loshadka Surfs the Web", Art In America, New York, March 2009

Publications

- 2022 *The New Creator Economy*, Yusuke Shono, Massage Magazine, (Japan)
- Are.na 2022 Annual*, Meg Miller, Are.na (New York)
- The Drawing Stall - Volume 1*, Casey Smith, Drawing Stall (Utah)
- 2018 *Augmented Photography*, Milo Keller, Joël Vacheron, Maxime Guyon, ECAL/University of Art and Design Lausanne (Switzerland)
- 2016 *Printed Web #4*, Paul Soulellis, Printed Web (New York)
- 2014 *Meeting*, Hendrik Niefeld, Info-Punkt (Berlin)
- What Is A Photograph?*, Carol Squiers, Prestel (New York)
- 2013 *Art and the Internet*, Phoebe Stubbs; Nick Warner, Black Dog Publishing (London)
- 2011 *Collect the WWWorld: The Artist as Archivist in the Internet Age*, Domenico Quaranta, Link Editions (Italy)
- 2010 *Post Internet*, Gene McHugh, Link Editions (Italy)
- 2008 *Lost Not Found: The Circulation of Images in Digital Visual Culture*, Marisa Olson, Los Angeles County Museum of Art (Los Angeles)

Artist Books

- 2021 *Pixel Rugs Zine*, self-published w/ Arcard on Stadium, Provo, Utah
- 2018 *Earth Bells*, self published w/ Booklyn, Brooklyn
- 2016 *set to some of*, self-published w/ Galerie Andreas Huber, Vienna
- Book 45*, Launched at Centre Pompidou Bibliotheque Kandinsky. Rose Editions, Paris
- 2015 *Bloom*, self-published w/ Foxy Production, New York
- 2014 *Travess Smalley - Drawings, October 25th 2014*, self-published, New York
- Vector Weave / Galerie Andreas Huber / 2014 / Travess Smalley*, self-published w/ Galerie Andreas Huber, Vienna

- Compositions in Clay at Higher Pictures*, self-published w/ Higher Pictures, New York
Vector Weave with Higher Pictures at The Armory Show, self-published w/ Higher Pictures, New York
- 2013 *Drawings*, self-published, New York, NY
Paul Klee, self-published, New York, NY
- 2012 *4 Black and White Compositions*, FOE Books, New York, NY
10 Black and White Compositions, OSO Press, Los Angeles, CA
- 2011 *Helmet Mask With Prying Mantis and Other Masterpiece Reproductions That I've Scanned*, Little Berlin, Philadelphia, PA
Capture Physical Presence, self-published, New York, NY

Residencies

- 2021 MacKenzie Art Gallery, Ender Gallery: Minecraft Residency, Regina, Saskatchewan
2014 soart, Artist In Residence, Millstättersee, Austria