

Travess Smalley - CV  
b. 1986 Huntington, WV  
Lives and works in Providence, RI

### **Education**

- 2022 MFA, Digital + Media, Rhode Island School of Design, Providence, RI
- 2010 BFA, Studio Art, The Cooper Union, New York, NY
- 2006 Virginia Commonwealth University, Richmond, VA

### **Solo Exhibitions**

- 2023 *TBD*, Foxy Production, New York
  
- 2021 *Chance Language Resource Pack*, MacKenzie Art Gallery / Ender Gallery, Regina, Saskatchewan  
*Pixel Rugs*, Arcade on Stadium, Provo, UT
  
- 2017 *Travess Smalley*, Foxy Production, New York
  
- 2016 *Flower of life - love songs in k's world*, Sydney, Sydney  
*set to some of*, Galerie Andreas Huber, Vienna
  
- 2015 *Travess Smalley*, Foxy Production, New York
  
- 2014 *Travess Smalley*, Galerie Andreas Huber, Vienna  
*Compositions in Clay*, Higher Pictures, New York
  
- 2013 *Four Computer Graphics on Vinyl*, Cooper Cole, Toronto  
*Capture Physical Presence*, Higher Pictures, New York

### **Select Group Exhibitions**

- 2022 *At Land*, Foxy Production, New York  
*New Contemporaries*, cur. by Mark Moscone, Gelman Gallery, RISD Museum, Providence  
*Transitory Void*, Boston Cyberarts, Boston  
*1+1=22*, Sol Koffler Gallery, RISD, Providence  
*Des champs de fraises pour l'éternité*, La Galerie, Noisy-le-sec
  
- 2021 *Pieces of Me*, TRANSFER Gallery, Los Angeles  
*Apt 13's A New Museum Triennial*, Fall River Museum of Contemporary Art, Fall River
  
- 2020 *Well now WTF?*, Silicon Valet, Los Angeles (Online)
  
- 2019 *Downtown Painting*, cur. by Alex Katz, Peter Freeman, New York
  
- 2018 *Standing Still, Lying Down, As If*, cur. by Ouliana Ermolova, Museum of Contemporary Art Detroit, Detroit  
*Working Space*, cur. by Aimee Lusty, Booklyn, Brooklyn
  
- 2017 *Unquestionable Optimism*, cur. by Lindsay Howard, Johannes Vogt Gallery C/o The Barn, East Hampton, NY  
*HUMAN / DIGITAL: a symbiotic love affair*, Kunsthal Rotterdam, Rotterdam
  
- 2016 *A Stay In The Paphos Loop*, cur. by Maxime Van Melkebeke, Offspace.xyz, New York  
*Terraformers*, cur. by Hugh Frost and Leon Sadler, Bonington Gallery, Nottingham  
*Reconstructive Memory*, cur. by It's Our Playground, Galerie Chez Valentin, Paris  
*Chatham Square*, Foxy Production, New York  
*Redleaf*, cur. by Conor O'Shea, Sydney, Sydney

- 2015 *b/w Metamorphosis*, cur. by Andreas Huber, Four Six One Nine, Los Angeles  
*The Lazy Sunbathers*, cur. by Lucas Hirsch, Sies + Höke, Dusseldorf  
*Cold Places*, Galerie Andreas Huber, Vienna  
*I Know You Got Soul*, Arndt, Singapore  
*You Won't Believe*, Division Gallery, Montreal  
*Altarations: Built, Blended, Processed*, FAU Ritter Art Gallery, Boca Raton
- 2014 *Human / Evolution / Machine*, Galerie Hussenot, Paris  
*Shifting Optics*, Upstream Gallery, Amsterdam  
*What is a Photograph?*, International Center of Photography, New York City  
*Liquid Crystal Palace: Recent Works with Jeremy Blake*, Honor Fraser, Los Angeles  
*Raster Raster*, Aran Cravey, Los Angeles
- 2013 *Surface Tension*, Galerie Andreas Huber, Vienna  
*Decenter NY/DC*, George Washington University, Washington, D.C.  
*Jean Degottex and Painting Today*, Ricou Gallery, Brussels  
*Space Whole Karaoke*, Middlemarch, Brussels  
*A Grotto with New Reliquaries*, Interstate, Brooklyn  
*Secondo Anniversario*, Seventeen Gallery, London  
*Decenter*, Abrons Arts Center, New York City
- 2012 *Mythologies Online*, The Polytechnic Museum, Moscow  
*Style is the Tailor*, American Medium, New York City  
*Chimera Q.T.E.*, Cell Projects Space, London  
*Folklore Contemporain*, SWG3, Glasgow  
*Go With the Flow*, Favorite Goods, Los Angeles  
*Photogenus*, Daap Galleries, Cincinnati  
*Walled Garden*, Klaus von Nichtssagend Gallery, New York City  
*Stereopsis*, Drawing Room, London  
*Everything Was...*, Preteen Gallery, Mexico City  
*Image Object*, Foxy Production, New York City  
*E-Vapor-8*, 319 Scholes, Brooklyn, NY  
*The Untouchables*, Saamlung, Hong Kong  
*Collect the WWWWorld*, House of Electronic Arts, Basel, Switzerland
- 2011 *Collect The WWWWorld*, Spazio Contemporanea, Brescia, Italy  
*BYOB Venezia*, The Venice Biennale 2011, Venice  
*Metascreen*, Gloria Maria Gallery, Milan  
*Public Interfacial Gesture Salon*, Bard Center for Curatorial Studies, Annandale, New York
- 2010 *The Pencil Show*, Foxy Production, New York City  
*Sculpture Storage*, La Mama Galleria, New York City
- 2009 *Objects, Furniture, and Patterns*, Art Since The Summer Of '69, New York City  
*Abstract Abstract*, Foxy Production, New York City  
*No Hay Banda*, Reference Gallery, Richmond, Virginia  
*TREASURE ROOM*, Light Industry, Brooklyn, NY
- Press**
- 2022 Outland, "Conversations: John Provencher & Travess Smalley." Outland.art, April 12, 2022. <https://outland.art/john-provencher-travess-smalley/>
- 2021 Humphries, Stephen, "Is it art? NFTs and the surge of digital ownership." The Christian Science Monitor, Boston, April 9, 2021
- Droitcore, Brian, "Generative Art and NFTs," Art in America, New York, March 11, 2021

- 2020 Dancewicz, Kyle, "Can You Teach Art Online?" Art In America, New York, April 17, 2020
- 2017 Heinrich, Will, "Galleries: Travess Smalley." The New York Times, Dec. 15 2017: C22.
- 2016 Soulellis, Paul, "Artist Profile: Travess Smalley," Rhizome, New York, July 15, 2016  
Bacon, Alex, "Surface, Image, Reception: Painting in a Digital Age," Rhizome, New York, May 24, 2016
- 2014 Cornell, Lauren, "Recoding Images: A Round-Table Interview Curated by Lauren Cornell with Michele Abeles, Sara Cwynar, Jon Rafman & Travess Smalley", Mousse Magazine #43, Italy, March 2014  
"The Lookout: Travess Smalley", Art In America, New York, March 2014  
Sanchez, Gabriel, "Critics' Pick: New York 'What Is a Photograph?'" , Art Forum, New York, March 2014  
Gefter, Philip, "The Next Big Picture: With Cameras Optional, New Directions in Photography", The New York Times, New York, Jan. 23, 2014
- 2013 Jovanovic, Rozalia, "Emerging: Travess Smalley's Collages Surf a Digital 'Feedback Loop'", Blouin Artinfo, New York June 5, 2013  
Durantini, Lorenzo, "On Travess Smalley's Capture Physical Presence", Aperture, New York, May 28, 2013  
O'Kane, Paul, "Travess Smalley", Symbol Paper, London, March 2013, pg 24 - 35  
Johnson, Paddy, "Art Stars: 8 Great Brooklyn Artists Under 30 - Travess Smalley", The L Magazine, New York, March 13, 2013, pg 8, 22 - 24  
Quaintance, Morgan, "Chimera Q.T.E. at Cell Project Space", Rhizome, New York, Jan. 17, 2013  
Bullett, "Introducing 5 New Artists", Bullett Volume IX, NY, Jan 17th 2013, pg 25 - 27
- 2012 Peckham, Robin, "Travess Smalley: Physical Medium, Digital Tradition", Dicult, Italy, Nov. 2012  
Smylie, Jack, "Studio Visit: Travess Smalley," Post-New, New York, July 2012  
Gavin, Francesca, "Rave On - Travess Smalley", Dazed & Confused, London, May 2012, pg 85  
Ho, Yin, "The Scanner at Saamlung", Rhizome, New York, April 3, 2012
- 2011 Quinn, Bryony, Works: Travess Smalley, It's Nice That, London, May 2011, pg 8 - 9  
Bürger, Manuel, Travess Smalley Interview, Lodown Magazine #75, March 2011, pg 38 - 42
- 2009 Voorhees, Roger Van, "Max Pitegoff & Travess Smalley: Abstract Abstract", The Brooklyn Rail, Brooklyn, Oct. 2009  
Smith, Roberta, "Art In Review: Abstract Abstract", The New York Time, New York, Oct. 1, 2009  
Ramocki, Marci, "Surfing Clubs: organized notes and comments", May 27, 2009  
Droitcour, Brian, "Members Only: Loshadka Surfs the Web", Art In America, New York, March 2009

### **Publications**

- 2022 *Drawing Stall Book*, Casey Smith, Drawing Stall (Utah)
- 2018 *Augmented Photography*, Milo Keller, Joël Vacheron, Maxime Guyon, ECAL/University of Art and Design Lausanne (Switzerland)
- 2016 *Printed Web #4*, Paul Soulellis, Printed Web (New York)
- 2014 *Meeting*, Hendrik Niefeld, Info-Punkt (Berlin)  
*What Is A Photograph?*, Carol Squiers, Prestel (New York)
- 2013 *Art and the Internet*, Phoebe Stubbs; Nick Warner, Black Dog Publishing (London)
- 2011 *Collect the WWWorld: The Artist as Archivist in the Internet Age*, Domenico Quaranta, Link Editions (Italy)

2010 *Post Internet*, Gene McHugh, Link Editions (Italy)

2008 *Lost Not Found: The Circulation of Images in Digital Visual Culture*, Marisa Olson, Los Angeles County Museum of Art (Los Angeles)

**Residencies**

2021 MacKenzie Art Gallery, Ender Gallery: Minecraft Residency, Regina, Saskatchewan

2014 soart, Artist In Residence, Millstättersee, Austria